

7 **REMARK/REFERENCE/MATERIALS**

- ^ Students' Handbook
- ^ Creative Notes for Teachers

8 **REFLECTION**

9 **LIST OF STUDENTS WHO DID NOT ATTEND THE LESSON**

	FULL NAME	CLASS	REMARK	SIGNATURE
1				
2				
3				
4				
5				

Signature of Panel Head

Signature of Principal

.....
Date:

.....
Date:

7 **REMARK/REFERENCE/MATERIALS**

- ^ Students' Handbook
- ^ Audio-Video DVD
- ^ Creative Notes for Teachers

8 **REFLECTION**

9 **LIST OF STUDENTS WHO DID NOT ATTEND THE LESSON**

	FULL NAME	CLASS	REMARK	SIGNATURE
1				
2				
3				
4				
5				

Signature of Panel Head

Signature of Principal

.....
Date:

.....
Date:

SMK DPHA GAPOR, STAMPIN
DAILY LESSON PLAN
English Language Form 2

Class : Form 2 _____ Time : _____ Duration : 80 mins
 Date : _____ Day : Mon / Tue / Wed / Thu / Fri / Sat

1 **THEME** Values

2 **TOPIC** Unit 6 Our Heritage

3 **LEARNING OUTCOMES/OBJECTIVES**

1. To learn the sentence patterns used for describing a ketupat weaving process.
2. To practise using the sentence patterns used for describing the ketupat weaving process

4 **ACTIVITIES**

Activity 1 Ketupat Weaving

1. Draw students' to the series of pictures on ketupat weaving.
2. Get all students to predict what the video is about by asking the following questions:
 - o What do you see on this page?
 - o What do you think this video is about?
3. Play the audio-video DVD. Get students to watch the video.

Activity 2 Pause and Practise

1. Play the audio-video DVD and pause at the following sentence patterns:
 - ^ First, place A over B ...
 - ^ Second, ...
 - ^ Next, ...
 - ^ Then, ...
 - ^ Finally, ...
2. At every pause, teacher initiates discussion to help students be made aware of the sentence patterns used for processes and procedures.
3. Get students to respond or retell the situations in the video at the pauses selected which encourage the use of the sentence patterns.
4. Ensure that all students participate actively. Replay and pause if necessary.

Activity 3 Step-by-step

1. Students work in pairs and find out more about the process of making other traditional crafts.
2. Students share the information with their classmates.

5 **TEACHING AIDS**

Chalk & BB		Charts/Posters		Others:	
Computer & LCD Projector		Newspapers/Magazines			
OHP & Transparencies		Reference/Dictionary			
Printed materials/Handouts		Workbook/Textbook			

Resources:

Page 33 : Language in Use (Ketupat Weaving Process)
 Pages 87 - 89 : Creative Notes for Teachers

6 **MORAL VALUES**

Diligence		Cleanliness		Conscientiousness		Others:	
Co-operation		Responsibility		Open-mindedness			
Rationality		Appreciation		Respect			
Justice		Sensitivity		Public-spiritedness			
Moderation		Independence		Civic awareness			

7 **REMARK/REFERENCE/MATERIALS**

- ▲ Students' Handbook
- ▲ Audio-Video DVD
- ▲ Creative Notes for Teachers

8 **REFLECTION**

9 **LIST OF STUDENTS WHO DID NOT ATTEND THE LESSON**

	FULL NAME	CLASS	REMARK	SIGNATURE
1				
2				
3				
4				
5				

Signature of Panel Head

Signature of Principal

.....
Date:

.....
Date:

7 **REMARK/REFERENCE/MATERIALS**

- ^ Students' Handbook
- ^ Creative Notes for Teachers

8 **REFLECTION**

9 **LIST OF STUDENTS WHO DID NOT ATTEND THE LESSON**

	FULL NAME	CLASS	REMARK	SIGNATURE
1				
2				
3				
4				
5				

Signature of Panel Head

Signature of Principal

.....
Date:

.....
Date:

7 **REMARK/REFERENCE/MATERIALS**

- ^ Students' Handbook
- ^ Creative Notes for Teachers
- ^ Materials by students

8 **REFLECTION**

9 **LIST OF STUDENTS WHO DID NOT ATTEND THE LESSON**

	FULL NAME	CLASS	REMARK	SIGNATURE
1				
2				
3				
4				
5				

Signature of Panel Head

Signature of Principal

.....
Date:

.....
Date:

SMK DPHA GAPOR, STAMPIN
DAILY LESSON PLAN
English Language Form 2

Class : Form 2 _____ Time : _____ Duration : 80 mins
 Date : _____ Day : Mon / Tue / Wed / Thu / Fri / Sat

1 **THEME** Values

2 **TOPIC** Unit 6 Our Heritage

3 **LEARNING OUTCOMES/OBJECTIVES**

1. To actively involve all students to use the language learned in this topic confidently
2. To practise the vocabulary learned
3. To practise the pronunciation of the vocabulary
4. To practise sentence patterns learned

4 **ACTIVITIES**

Activity 1 My Heritage

1. Draw students' attention to the picture.
2. Ask the following questions:
 - o What do you see in the picture?
 - o What are they doing?
3. Tell students they are going to design a pamphlet on Malaysian Cultural Heritage for a state that they want to highlight (food, costumes, games and so on).
4. Get students to work in groups of five.
5. Lead and encourage students to make a choice on a state in Malaysia and the cultural heritage they want to highlight for that state.
6. In groups, students create and design their pamphlets.
7. Get students to work in groups and plan their presentations.
8. Each pamphlet must include:
 - name of the state
 - pictures of Malaysian cultural heritage (food / costumes / games / crafts and so on)

Activity 2 Treasure Our Heritage

1. Invite each group to share the pamphlet with the class. Each member in the group must be given a chance to present.
2. Guide students to do a presentation.
 - Greet the audience
 - Introduce group members
 - Introduce the featured state in Malaysia
 - Present the cultural heritage of the state
 - Present the national heritage of the state
3. Get students to vote on the best presentation and give reasons for their choice.
4. Ensure all groups get the opportunity to present their pamphlets.

5 **TEACHING AIDS**

Chalk & BB		Charts/Posters		Others:	
Computer & LCD Projector		Newspapers/Magazines			
OHP & Transparencies		Reference/Dictionary			
Printed materials/Handouts		Workbook/Textbook			

Resources:

Page 36 : Fun in sharing
 Pages 94 - 95 : Creative Notes for Teachers

6 **MORAL VALUES**

Diligence		Cleanliness		Conscientiousness		Others:	
Co-operation		Responsibility		Open-mindedness			
Rationality		Appreciation		Respect			
Justice		Sensitivity		Public-spiritedness			
Moderation		Independence		Civic awareness			

7 **REMARK/REFERENCE/MATERIALS**

- ^ Students' Handbook
- ^ Creative Notes for Teachers
- ^ Materials by students

8 **REFLECTION**

9 **LIST OF STUDENTS WHO DID NOT ATTEND THE LESSON**

	FULL NAME	CLASS	REMARK	SIGNATURE
1				
2				
3				
4				
5				

Signature of Panel Head

Signature of Principal

.....
Date:

.....
Date: